

HAJC6 WHOLE SCHOOL CURRICULUM OVERVIEW 2020/21

YEAR 7

SUBJECT:	English	Maths	Science	Art - Photography	Design Technology	Ethics & Philosophy	Geography	History	ICT	Languages	PE	Performing Arts: Drama	Performing Arts: Dance	Performing Arts: Music	Performing Arts	
AUTUMN 1	Students will read the text 'Millions' by Frank Cottrell Boyce (either in novel or play form). They will complete an assessment on this text. Students will have one lesson per fortnight in the library where they will read their A.R. book and complete set activities. In addition, students will complete Test One of the PIRA booklets.	Number: Addition, Subtraction, Multiplication, Division, BODMAS, Rounding (whole numbers, decimal places and significant figures). Use of a Calculator. Ordering Numbers (integers and decimals). Operations with Negative Numbers and Decimals.	Health and safety Colour	Identity: Who am I? during this project the students explore the theme identity and create their own name banner that portrays information about who they are? Students then explore the differences between Art & Design and start to develop an understanding of how they are assessed in K3 Art	Rotation 1 - Product Design: Health & Safety. Electronics and soldering. The design process. Nets. CAD/CAM.	Introduction to Ethics & Philosophy What is ethics and philosophy? Who am I? Why is life like a journey? How did religions start? How did the religions develop?	What is Geography UK Geography Rivers and Water Cycle. Showcase	Rotation 1 - What is History? How do we study the past? Different types of evidence. Inference skills. Bias. Chronology. Stratigraphy. Who was the 'Tolland Man' Who were the skeletons in the fields? Was late Anglo-Saxon times a 'Golden Age'? Who wanted the throne in 1066? Why did William win at Hastings? How did William change England? What was it like to be a peasant in medieval times?	Basic IT skills - Baseline	Classroom language Greetings Alphabet Numbers Days Months Birthdays Family	Rugby & Football	Musical theatre 'Oliver' - Drama taking different scenes and weaving dram techniques such as tableaux and role-play.	Dance - taking the opening song in Oliver and performing a dance to it	Music - harmony and singing of 'Consider Yourself'	Showcase (video) of work form all 3 disciplines in The Edge open evening	
AUTUMN 2	Explore a selection of poetry linked to the key theme of 'family and identity'. These poems will include both pre-20th century texts and poetry from around the world. Prepare a persuasive letter linked to charity fundraising, using inspiration from the novel. They will analyse some examples of the form as preparation. Students will develop their creative writing by responding empathically to characters in the novel.	Charts Tally Charts, Bar Charts, Dual Bar Charts, Pictograms, Scatter Graphs, Pie Charts, Comparing Data Charts, Two Way Tables, Frequency Polygons, Use of Time and Timelines. Expressions Collecting Like Terms, Multiplying and Dividing Expressions, Substitution, Formulas, Expanding brackets, Factorising.	To the microscope and beyond Universe Electricity	Developing skills and knowledge - Observational drawing and altering scale Tonal drawing and mark making	Rotation 2 - Engineering: Introduction to Ethics & Philosophy What is ethics and philosophy? Who am I? Why is life like a journey? How did religions start? How did the religions develop?	Introduction to Ethics & Philosophy What is ethics and philosophy? Who am I? Why is life like a journey? How did religions start? How did the religions develop?	What is Geography UK Geography Rivers and Water Cycle. Showcase		Web Awareness - E-safety. PC Basics.	Family Description Animals Likes and dislikes Opinions & reasons	Netball & Basketball	Musical theatre 'Oliver' - Drama taking different scenes and weaving dram techniques such as tableaux and role-play.	Dance - taking the opening song in Oliver and performing a dance to it	Music - harmony and singing of 'Consider Yourself'	Showcase (video) of work form all 3 disciplines in The Edge open evening	
SPRING 1	'Magic and Dreams' Students will read William Shakespeare's 'A Midsummer Night's Dream'. They will learn about Shakespeare's Use of life and times, and explore his language and themes through an assessment. Students will have one lesson per fortnight in the library where they will read their A.R. book and complete set activities. In addition, students will complete Test Two of the PIRA booklets.	Fractions, Decimals and Percentages Simplifying Fractions, Addition and Subtraction of Fractions, Fraction of Amounts, Multiplying Fractions, Dividing Fractions, Use of Mixed Numbers, Addition and Subtraction of Decimals, Multiplying Decimals, Dividing Decimals, Finding a Percentage of an amount, Percentage Increase and Decrease, Ordering FDP, Convert between FDP, Problem Solving with FDP.	Human reproduction Particte theory	Developing skills & knowledge cont. Chalk Pastels and blending colours Investigation the work of an artist then creating work in his or her style	Rotation 3 - Food & Nutrition: Baseline knowledge test: Safety/food hygiene. Eatwell guide/tips for healthy eating. Sugar & energy. Carbohydrates. Food choices. Protein, fibre, vitamins, minerals & fats. Food Investigation & assessed practical's.	Expressions of Faith: How are symbols used in religion? What makes a good teacher? What do religions think about Jesus? How do the religions use symbols in art? What might you find in a place of worship? What might you find in the homes of some religious people?	What is Geography UK Geography Rivers and Water Cycle. Showcase		Programming - Kodu. Graphic Manipulation.	School subjects School description School facilities Opinions & reasons Break time activities	Indoor Athletics, Swimming and Badminton	Performing Arts from other cultures and traditions - Drama Javanesse physical theatre	Dance - taking a Dance form another culture and developing it	Music - Javanesse music style	Showcase	
SPRING 2	Explore a selection of poetry linked to the key theme of 'Magic and Dreams'. These poems will include both pre-20th century texts and poetry from around the world. Non-fiction texts linked to the key theme of 'Magic and Dreams'. These might include speeches for example, 'I have a dream', or an article about a magician in the modern world. Students will plan and write a story linked to the key theme of 'Magic and Dreams'.	Equations Collecting Expressions, Expanding Brackets, Functions Machines, Solve a 2 Step Equation, Solving Equations with x's on both Sides, Setting up Equations. 2D Shapes Properties of 2D Shapes, Finding Perimeters, Areas of Rectangles, Areas of Triangles, Areas of Parallelograms, Areas of Trapeziums, Areas of Compound Shapes, Areas of Circles, Circumference of a circle, Convert between Metric Units.	Heating and cooling Plant reproduction	Introduction to project... Mind map / mood board Investigation into Tim Burtons artwork Initial ideas and character sketches	Expressions of Faith: How are symbols used in religion? What makes a good teacher? What do religions think about Jesus? How do the religions use symbols in art? What might you find in a place of worship? What might you find in the homes of some religious people?	Expressions of Faith: How are symbols used in religion? What makes a good teacher? What do religions think about Jesus? How do the religions use symbols in art? What might you find in a place of worship? What might you find in the homes of some religious people?	Expressions of Faith: How are symbols used in religion? What makes a good teacher? What do religions think about Jesus? How do the religions use symbols in art? What might you find in a place of worship? What might you find in the homes of some religious people?	Fashion. Crime. Map skills. Showcase	Rotation 2 Why was the medieval church so powerful? Why did bacte die? Why were castles built? What were the social, political and economic consequences of the Black Death? Why did the peasants' revolt? How did the Wars of the Roses end?	Digital Literacy - spreadsheets	Opinions & reasons Break time activities	HRF & HAL	Performing Arts from other cultures and traditions - Drama Javanesse physical theatre	Dance - taking a Dance form another culture and developing it	Music - Javanesse music style	Showcase
SUMMER 1	Community and Responsibility Students will explore the fictional village of Stanford Elborn and debate the proposed music festival. This unit will focus on developing Oracy skills in particular, as well as transactional writing. Students will have one lesson per fortnight in the library where they will read their A.R. book and complete set activities. In addition, students will complete Test Three of the PIRA booklets.	Probability Use Vocabulary associated with likelihood, Listing Outcomes, Calculate the Probability of an Event Occuring, Sum Probabilities to 1, Use Sample Space Diagrams, Calculate Experimental Probabilities, Mutually Exclusive Events, Use of FDP with Probabilities, Venn Diagrams.	Speed Movement	Developing /Refining ideas 3D modelling character creation Further development / refining of ideas Research into Hotel Transylvania (Film)	Story: Why do religions have special books? What is the Bible? What is story? What does the story of Moses mean today?	Fashion. Crime. Map skills. Showcase		Data handling - Database	Free time Hobbies	Athletics	Shakespeare in performance Drama - looking at different Shakespeare plays and devising for the Shakespeare festival	Dance - taking a section of movement from a Shakespeare play to complement the drama and music	Music - using instruments creatively to support a Shakespeare scene	Showcase		
SUMMER 2	Explore a selection of poetry linked to the key theme of 'Community and Responsibility'. These poems will include both pre-20th century texts and poetry from around the world. Fiction and non-fiction texts linked to the key theme. These might include extracts from 'A Christmas Carol', an article exploring the rise of food banks in the UK; a charity advertisement, etc.	Transformations Reflectal Symmetry, Rotational Symmetry, Tessellations, Translations (including use of vectors), Reflections, Rotations, Enlargements, Describing Transformations.	Elements and the periodic table Fooling your senses	Recording & Presenting ideas.... Final Designs 3D clay work watercolour background washes Texture techniques 3D paper models (foreground midground and background) Evaluation & photoshoot.	Story: Why do religions have special books? What is the Bible? What is story? What does the story of Moses mean today?	Fashion. Crime. Map skills. Showcase		Ingenuious Inventions - IT in the real world	Weather & free time activities	Summer Sports	Shakespeare in performance Drama - looking at different Shakespeare plays and devising for the Shakespeare festival	Dance - taking a section of movement from a Shakespeare play to complement the drama and music	Music - using instruments creatively to support a Shakespeare scene	Showcase		