HAIC6 WHOLE SCHOOL CURRICULUM OVERVIEW 2020/21

YEAR 10

SUBJECT:	English	Maths - Foundation	Maths - Higher	Science: Combined	Science Triple: Biology	Science Triple: Chemistry	Science Triple: Physics	Art	Art - Photography	Business Studies - Teacher 1	Business Studies - Teacher 2	Computer Science	Design & Technology: Engineering	Design & Technology: Food	Design & Technology: Textiles	Economics	Geography	Health and Childcare	Health and Social Care	History	IT	Languages	PE: Core	PE GCSE: Theory	PE GCSE: Practical	Performing Arts: Dance	Performing Arts: Drama	Performing Arts: Music	Public Services Unit 1: Role and work of the Public Services (Examination) &	Public Services Unit 5 Health, Fitness and Lifestyle for the Public Services	Religious Studies
AUTUMN 1	Introduction to GCSE English Language and GCSE English Literature course. English Language Paper 1A - Explorations in Creative Reading and Writing. Shakespeare Text: Macbeth OR Romeo and Juliet	[Unit 5 - Equations and Inequalities] •Solve multistep linear equations. •Solve linear equations with brackets and unknowns on both sides. •Solve simple linear inequalities. •Write down whole numbers that satisfy an inequality. •Represent inequalities on a number line. •Solve double inequalities. •Substitute values into formulae and solve equations •Change the subject of a formula •Know the difference between an expression, equation, formula and identity. •Recognise and extend sequences •Use the nth term to generate a sequence. •Find the nth term of an arithmetic sequence. [Unit 6 - Angle Reasoning] ● Solve geometric problems using side and angle properties of quadrilaterals. ● Identify congruent shapes. ● Understand and use the angle properties of parallel lines. ● Find missing angles using corresponding and alternate angles. ● Solve angle problems in triangles. ● Calculate the interior and exterior angles of polygons. ● Solve angle problems using equations. ● Solve geometrical problems showing reasoning.	[Unit 5 - Angles, Pythagoras and Trigonometry] •Calculate the sum of the interior angles of a polygon. •Know the sum of the exterior angles of a polygon. •Solve problems using Pythagoras' theorem. •Use trigonometric ratios to find lengths in a right-angled triangle. •Use trigonometric ratios to calculate an angle in a right-angled triangle. •Find angles of elevation and angles of depression. •Use trigonometric ratios to solve problems. [Unit 6a - Linear Graphs]● Find the gradient and y-intercept from a linear equation. ● Rearrange an equation into the form y = mx + c. ● Sketch graphs using the gradient and intercepts. ● Find the equation of a line, given its gradient and one point on the line. ● Find the gradient of a line through two points. ● Draw and interpret distance–time graphs. ● Calculate average speed from a distance–time graph. ● Understand velocity–time graphs. ● Find acceleration and distance from velocity–time graphs. ● Draw and interpret real-life linear graphs.	Infection and response Bonding Waves	Infection and response	Bonding	Waves	Research and Experimentation - Students will be introduced to their Architecture project and their brief to produce a large scale (A2 or A1) outcome that includes evidence of texture, mark making, tone and line to represent their chosen subject/ scene. Students to generate initial ideas in response to the starting point and produce a moodboard to inform future selections. Students will then complete a selection of workshops informed by artist research to encourage them to think about how to represent the textures and tactile qualities found within architecture. Workshops will include acrylic painting, watercolour effects, handmade paintbrushes, handmade stamps, marbling and chalk dust printing. Students will review the samples produced regularly to enable them to start to consider how the different techniques can be applied to create different effects and layered to more accurately convey specific textures	**Introduction to TV , Film, Cinematography & Photography.** Research into Cindy Sherman & Film Noir Developing ideas for a creative project Test shots & composing images in the studio Editing images using serif photoplus to edit and manipulate images	Paper 1 - Unit 3 - People including 3.1 The role of Human resources, 3.2 Organisational structures and different ways of working	Paper 1 - Unit 2 - Marketing including 2.1 The role of marketing and 2.2 Market research	Data representation data types / Basic programming	Exploring engineering sectors and design applications. Physical requirements, aesthetics, performance requirements, size and functions. Interpreting customer requirements. Researching existing products. Manufacturing skills and processes.	Introduction to the course - assessment. Eatwell guide, dietary guidelines. Meals for target group. Protein/alternative proteins. Carbohydrates, sugar & fibre. Assessed practicals.	Key designers research/Dyeing & printing techniques/Construction techniques: seams, edge finishes, shaping		Urban Environments	Component 1 Children's growth & development from 0-5 years. (Coursework)	Component 1 Human Lifespan development - Human growth and development across life stages. (Coursework)	GCSE Paper 1 - Germany 1919-55 Was 1920s Germany a 'Golden Era'? How did the Wall Street Crash affects Germany? How were the Nazis able to gain control?	modern technology/ sharing data	Recap on family and friends Marriage/partnership	Team Building	Skeletal Unit & Coursework	Netball & Badminton- Advanced Skills	Set Dances. Theory- Safe practice and Professional work Artificial Things.	monologues and assessments	Solo performance and composition	**Topic A.1: Grouping and purpose of the public services** ● Grouping and purpose of the Voluntary Services and Emergency Services	**Topic C.1 Fitness tests** ● 1.5 mile run ● 15 metre Bleep Test ● 5 x 50m metre sprints ● 1 min sit up and press up test and grip test ●50 m Clothed Swim and 2 min treadwater test Topic C.2 Fitness tests ● Log fitness tests results and bagn analysis	Human rights and social justice Prejudice and discrimination Wealth and poverty
AUTUMN 2	Shakespeare Text: Macbeth OR Romeo and Juliet cont. ...Personal prose writing: Paper 2B	[Unit 7 - Averages] •Calculate Mean, mode, median and range from a list, a frequency table, a grouped frequency table, and also from a stem and leaf diagram. •Compare sets of data using the averages •Recognise the advantages and disadvantages of each type of average. [Unit 8 - Perimeter, Area and Volume] •Calculate the perimeter and area of triangles, rectangles, parallelograms, rhombus, trapezia •Estimate lengths, areas and costs •Calculate a missing length given the perimeter or area •Convert between area measures •Calculate the perimeter and area of compound shapes •Calculate the surface area and volume of prisms. •Convert between measures of volume.	[Unit 6b - Quadratic Graphs] ● Draw quadratic graphs. ● Solve quadratic equations using graphs. ● Identify the line of symmetry of a quadratic graph. ● Recognise a graph from its shape. ● Solve simultaneous equations graphically. [Unit 7 – Area and Volume] •Find the perimeter and area of 2D and compound shapes. •Convert between metric units of area and volume. •Calculate volumes and surface areas of prisms. •Calculate the area and circumference of a circle. •Calculate area and circumference in terms of π. •Calculate volume and surface area of a cylinder and a sphere. •Calculate volume and surface area of pyramids and cones. •Use upper and lower bounds to solve max/min problems.	Inheritance Waves Rate and extent of change	Infection and response	Bonding Energy changes Energy Waves	Research and Record and Develop - Inspired by calligraphy and Japanese Sumi-E painting, students will start to investigate how line can be used to represent tone and texture within a drawing. They will produce a selection of timed observational drawings using techniques such as continuous line, thick and thin, dark and faint, hatching and contouring, selecting the most effective to develop through further investigation, research and sampling to use within their own outcomes. Students will also be introduced to different drawing techniques such as using basic shapes and squaring up to enable them to capture more accurate scale and proportion within their observational drawings. This will then be developed producing samples and miniature outcomes that explore the application of tone and mark making using a variety of greyscale drawing materials and techniques (such as charcoal, biro and fineliner). Higher ability students will be encouraged to explore contouring and cross contouring to help suggest shape.	**Continuation of project and creative ideas** Composition in TV & Film Studio lighting and GOBOs Studio photoshoot: AO3 Location Photoshoot	Paper 1 - Unit 3 - People including 3.4 Recruitment and Selection, 3.3 Communication in business.	Paper 1 - Unit 2 - Marketing - 2.3 Market Segmentation, 2.4 Marketing Mix	Programming - basics. Representing data - binary, hex and char	Ferrous and non-ferrous metals. Thermoplastics and thermosetting plastics. Material properties and characteristics. Proprietary and product-specific components. Engineering processes (casting, forging, milling, injection moulding, vacuum forming).	Fats in the diet. Food investigation - Fats in pastry. Micro nutrients - fat soluble & water soluble vitamins. Antioxidants. Vitamin assessed practical. Minerals. End of topic test. Mini NEA task - celebration meal.	Constructing jackets/applique/stitched decoration techniques/ Mini NEA project: Be Safe Be Seen research & design tasks/Theory work woods/metals		Urban Environments	Component 1 Children's growth & development from 0-5 years. (Coursework)	Component 1 Human Lifespan development - Human growth and development across life stages. (Coursework)	GCSE Paper 1 - What was it like in Germany during the war? How was Germany split after the war? What was the difference between East and West Germany?	cyber security/ planning and communicating	Technology in everyday life Social media Mobile technology	Invasion Games	Biomechanics Unit & Coursework	Basketball & Swimming- Advanced Skills	Shadows performance, Set dances. Theory- Professional work Shadows and Artificial Things	Comedy and pantomime - assessment and on tour	Solo performance and composition	**Topic A.1:** ● Understand the departments within central government that have responsibility for public services ● The purpose of the armed services as a collective and individual service responsibility for ● Defending The UK ● International peacekeeping ● Supporting the civil authorities ● The purpose local authorities with examples of services provided to citizens **Topic A.1:** Understand further detail of other services that are important to the public • NHS • Public Health Services • Environmental Health Services • Social Services • Leisure and Heritage Services • Education and training services **● Complete Unit 5 Assignment 2**	**Topic C.1 Fitness tests** ● Complete Unit 5 Assignment 2 **Topic B.1 Public service job requirements for health and/or fitness** Specific job roles within three contrasting individual public services require health and/or fitness entry requirements to determine an individual's suitability for the job roles: ● Emergency services, e.g.: Police Officer ● Armed services, e.g. Royal Marine ● Central government, e.g. Prison Officer **● Complete Unit 5 Assignment 2**	Human rights and social justice Prejudice and discrimination Wealth and poverty
SPRING 1	AQA Power and Conflict poetry anthology. Paper 2: Writers' Viewpoints and Perspectives. Article writing	[Unit 9 - Algebra Graphs]● Find the midpoint of a line segment. ● Recognise, name and plot straight-line graphs parallel to the axes. ● Plot straight-line graphs from tables of values. ● Find the gradient of lines. ● Identify and interpret the gradient from an equation. ● Understand that parallel lines have the same gradient. ● Understand what m and c represent in y = mx + c. ● Find the equations of straight-line graphs. ● Sketch graphs given the values of m and c. ● Draw and interpret graphs from real data. ● Draw distance–time graphs.	[Unit 8 - Transformations and Construction] ● Draw plans and elevations of 3D solids. ● Reflect a 2D shape in a mirror line. ● Rotate a 2D shape about a centre of rotation. ● Describe reflections and rotations. ●Enlarge shapes by fractional and negative scale factors about a centre of enlargement. ● Translate a shape using a vector. ● Carry out and describe combinations of transformations. ● Draw and use scales on maps and scale drawings. ● Solve problems involving bearings. ● Construct triangles using a ruler and compasses. ● Construct the perpendicular bisector of a line. ● Bisect an angle using a ruler and compasses. ● Draw a locus. ● Use loci to solve problems.	Bioenergetics Atomic structure Rate and extent of change	Inheritance	Energy changes Rate and extent of chemical change	Atomic structure	Develop and Refine - As a conclusion to the project, students will review the work produced in Autumn Term 1 and 2, selecting areas of strength to produce a sketch of their final idea that includes each of these elements within their composition, before sampling them and making small modifications prior to completing their final outcome based on the results of experimentation	**Further continuation of coursework project** Developing narrative with a Facial expression Character Archs Further exploring ideas Photoshoots x2 Layering and finishing Effects research. Graphic art / posters Mock EXAM (presentation of final image	Paper 1 - Unit 3 People including 3.5 Motivation and retention, 3.6 Training and Development, 3.7 Employment Law	Paper 1 - Unit 2 - Marketing - 2.4 Marketing Mix	Data representation sound/ image & compression	Engineering achievements. The need for engineers. Career paths. Interconnections. Safety and responsibility. Engineering sectors. Large, medium and small jobbing companies. Research and development (R&D).	Eatwell guide-food choices. Portion sizes. Dietary needs of different life stages. Adapting recipes for different dietary needs. Layered desserts assessed practical. End of topic test.	Mini NEA project continues with practical work/Theory lessons will cover papers & boards/polymers		Living World	Component 1 Human Children's development - factors that affect growth & development. Component 2 Learning through play - How children play. (Coursework)	Component 1 Human Lifespan development - How individuals deal with life events. Component 2 Health and Social Care Services and Values - Types of HSC services and how to demonstrate them. (Coursework)	GCSE Paper 2 - Power 1000 to 1485 How was England governed in Anglo-Saxon times? What was the role of the Church? What changes did the Normans make? What were the clashes between Barons and the Kings?	EXAM Unit 3 ..... Investigate LI design Unit 1	Free-time activities: Music, Cinema and TV	Net & Wall Games	Cardiovascular Unit & Coursework	Rugby & Football- Advanced Skills	Theory- Professional work Emancipation of expressionism. E of E theme choreography tasks looking at motif and development.	physical theatre and styles/genres	World music (also performance and composition)	**Topic A.2: The work and responsibilities of the public services** Understand how and why public service organisations provide services: ● statutory responsibilities ● non-statutory services ● contracted-out services **Topic B.2: How public services are funded** Understand the range of ways in which public services are funded and the advantages and disadvantages to organisations: ● local authorities ● public-private partnerships ● contracted-out services ● direct charges made for the use of services ● Voluntary/third sector.	**Topic A.2 Diet and nutrition for a healthy and fit lifestyle** **A healthy diet contains a variety of basic nutrients that a body needs for energy, to grow and to stay healthy.** **The impact of good and bad nutrition on personal health can be monitored by checking for a range of conditions through effective health screening, including tests for:** ● hypoglycaemia ● diabetes ● obesity ● cholesterol ● blood pressure ● heart disease.	**Christianity: beliefs and teachings** **God** **Sacred texts** **Worship** **Action**
SPRING 2	Paper 2: Writers' Viewpoints and Perspectives cont. ... Article Writing cont. ...	[Unit 10 - Transformations] ● Translate a shape on a coordinate grid. ● Use a column vector to describe a translation. ● Draw and describe reflections. ● Draw and describe rotations. ● Enlarge a shape by a scale factor. ● Enlarge a shape using a centre of enlargement. ● Describe an enlargement. ● Transform shapes using more than one transformation. ● Describe combined transformations of shapes on a grid. [Unit 11 - Ratio and Proportion] ● Write a ratio in its simplest form. ● Divide a quantity into 2 or 3parts in a given ratio. ● Use ratios involving decimals. ● Compare ratios. ● Solve ratio and proportion problems. ● Use the unitary method to solve proportion problems. ● Work out which product is better value for money. ● Recognise and use direct proportion on a graph.	[Unit 9 - Quadratics and Inequalities] ● Find the roots of quadratic functions. ● Rearrange and solve simple quadratic equations. ● Use the quadratic formula to solve a quadratic equation. ● Complete the square for a quadratic expression. ● Solve quadratic equations by completing the square. ● Solve simultaneous equations for real-life situations. ● Solve simultaneous equations with one quadratic equation. ● Solve inequalities and show the solution on a number line and using set notation. [Unit 10 - Probability] ● Use the product rule for finding the number of outcomes for two or more events. ● List all the possible outcomes of two events in a sample space diagram. ● Find the probability of an event not happening. ● Work out the expected results for experimental and theoretical probabilities. ● Draw and use frequency trees. ● Calculate probabilities of repeated events. ● Draw and use probability tree diagrams. ● Draw and use tree diagrams to calculate conditional probability. ● Use two-way tables to calculate conditional probability. ● Use Venn diagrams to calculate conditional probability. ● Use set notation.	Bioenergetics Organic Space	Bioenergetics	Rate and extent of chemical change Organic	Atomic structure Space	Research and Recording - Students will be introduced to their Portfolio Project 'Literature - Fairy tale, Film, Myth and Legend'. Students to select their own focus within this starting point and produce an analysis of the literature to identify scenes and subjects that they intend to evoke. Students will also research existing artists who have been inspired by the piece of literature to evaluate how character, mood, emotion, atmosphere and the story has been communicated to the audience. Once research has been completed students are to take their own photographs of locations and subjects described within the literature. Higher ability students to explore the effect that lighting has on visual communication. This will then provide primary sources from which students can begin to produce observational drawings from. All students to initially focus on drawing a character and will practice drawing the individual facial features and explore the proportions of the face before applying them accurately within an accurately proportioned greyscale portrait outcome.	**Experiment and refining of projects** Duane Michael's Research (Sequence photography) Comic book and research Investigating Film Genres and the work of either Matthew Callahan , Joshua Hoffine or Annie Leibovitz Planning a sequence	Paper 2 Unit 4 - Operations - 4.1 Production Process, 4.2 Quality of Goods and services	Paper 2 Unit 4 - Operations - 4.1 Production Process, 4.2 Quality of Goods and services	Abstraction / decomposition and flow diagrams	Visual Features. Surface features. Mass. Identification marks. Measuring diameter and linear dimensions. Component values, justification and reasoning. Permanent and semi-permanent fixings. Disassembly tools. Product Design Specifications (PDS). Legislation.	Energy needs. Diet related illnesses. Group assessed practical task. Food science, cooking of food & how is heat transferred. End of unit test, assessed practicals.	Theory work on fibre properties and fabric construction methods/smart & technical materials		Living World	Component 2 Learning through play - how to support children's play. (Coursework)	Component 2 Health and Social Care Services and Values - Care Values and how to demonstrate them. (Coursework)	GCSE Paper 2 - Power 1485 - 1688 How did the Tudors alter Kingship? Why did the English Civil War take place? What was the Glorious Revolution?	Plan a user interface Unit 1	Food and eating out, Sport	Healthy Active Lifestyles & Classes	Respiratory Unit & Coursework	Handball Advanced Skills	Theory- Professional work Within Her eyes. Dance for camera project.	Blood Brothers and live theatre reviews	World music (also performance and composition)	**Topic B.3: Impact of funding on service delivery** Understand the impact of funding on public service delivery: ● how funding determines the level, extent and quality of service provided ● changes in funding leading to changes in delivery of statutory and non-statutory services ● the need to charge for services provided by public services organisations ● why public services are allocated to individuals in different ways. **Topic A.3: The need for the public services to work together** Understand the need for the public services to work together, the advantages of the public services working together, why the public services work together to meet their objectives, how this impacts on the services they provides, and the consequences of not working together. ● How efficiency and best use of resources across public service organisations is promoted ● Sharing information and intelligence; coordination of planned and possible unplanned small-scale and major events to address issues.	**Topic A.2 Lifestyle factors that affect health and fitness** An active lifestyle that includes regular exercise or planned participation in sport impacts on an individual positively Sexual health impacts on overall health and fitness, including: ● sleep patterns and routine ● disease (sexually transmitted) ● emotional impact.	**Christianity: beliefs and teachings** **God** **Sacred texts** **Worship** **Action**
SUMMER 1	Prose Text: The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson	[Unit 12 - Right angled triangles] ● Solve problems using Pythagoras' theorem. ● Calculate the length of a line segment AB. ● Use the sine ratio to calculate the length of a side in a right-angled triangle. ● Use the sine ratio to calculate an angle in a right-angled triangle. ● Use the cosine ratio to calculate the length of a side in a right-angled triangle. ● Use the cosine ratio to calculate an angle in a right-angled triangle. ● Use the tangent ratio to calculate the length of a side in a right-angled triangle. ● Use the tangent ratio to calculate an angle in a right-angled triangle. ● Solve problems using an angle of elevation or depression. ● Use trigonometric ratios to solve problems.	[Unit 11 - Multiplicative Reasoning] ● Find an amount after repeated percentage changes. ● Convert between metric speed measures. ● Use a formula to calculate speed and acceleration. ● Solve problems involving compound measures.	Organisation Organic Electricity	Digestion and organisation	Organic	Electricity	Record and Develop - Students to continue the development of drawing portraits and characters (from different angles and viewpoints). Higher ability students to start considering facial expressions and body language to convey mood and emotion). Colour mixing of skin tones will be explored through the use of different materials such as oil paint, chalk pastel painting and coloured pencil. Students to review the results of compiling to select the most appropriate materials to produce a concluding A3 outcome that applies strengths. Note that artist references will be required at certain points to aid creative development and material application.	Further continuation of coursework project Developing narrative in photography Location & studio photoshoots Further exploring ideas Layering and finishing, multiple exposure images Refining your final sequence	Paper 2 Unit 4 - Operations - 4.3 - The sales process and customers service, 4.4 Consumer Law	Paper 2 Unit 4 - Operations - 4.3 - The sales process and customers service, 4.4 Consumer Law	Pseudocode puzzles	Responding to an engineering brief. Improving a production plan. Prototypes. Understanding how a product is assembled. Handling and using materials, equipment and machinery. Recording the process. Displaying data using charts and graphs.	Functional & chemical properties of food - coagulation, denaturation, aeration, shortening, emulsification, plasticity, enzymic browning. Raising agents in food. Microorganisms in food production. food investigations & assessed practicals. End of unit test.	Sustainability/social /moral/ethical and business issues relating to design		Living World Coursework- Human and Physical	Component 2 Learning through play - how to support children's play. (Coursework)	Component 2 Health and Social Care Services and Values - Care Values and how to demonstrate them. (Coursework)	GCSE Paper 3 - Castles Kenilworth (1000 to 1750) - Why was it built? How did it change over time? How did events of the era affect Kenilworth?	Develop and review UI Unit 1	Customs, culture and festivals	Alternate Invasion Games	Skill Acquisition Unit & Coursework	Athletics Advanced	Learn and create group performance. Theory- performance skills and choreography skills.	Devising unit - mock devised and mock portfolio	The concerto through time (also performance and composition)	**Topic B4: Accountability in public service delivery** Understand how and why the public services are accountable for delivery, and to whom **External Examination May 2020**	● Complete Unit 5 Assignment 2	Religion, crime and punishment Causes of crime Good and evil Aims of punishment
SUMMER 2	Prose Text: The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson cont. ...	[Unit 12 - Probability] ● Calculate simple probabilities from equally likely events. ● Use two-way tables to record the outcomes from two events. ● Work out probabilities from sample space diagrams. ● Find and interpret probabilities based on experimental data. ● Use Venn diagrams to work out probabilities. ● Understand the language of sets and Venn diagrams. ● Use frequency trees and tree diagrams. ● Work out probabilities using tree diagrams. ● Understand independent events. ● Understand when events are not independent.	[Unit 12 - Similarity and Congruence] ● Prove shapes are congruent. ● Find missing lengths on similar shapes. ● Use similar triangles to work out lengths in real life. ● Use the link between linear scale factor and area scale factor to solve problems. ● Use the link between scale factors for length, area and volume to solve problems.	Organisation Chemistry of the atmosphere Electricity	Digestion and organisation	Chemistry of the atmosphere	Electricity		Final sequence photoshoot Image manipulation and editing Presentation of sequence Evaluation	Paper 2 - Unit 4 - Operations - 4.5 Business Location, 4.6 Working with suppliers.	Paper 2 - Unit 4 - Operations - 4.5 Business Location, 4.6 Working with suppliers.	Data structures	Interpretating data. Evaluations, conclusions and making recommendations. Selecting materials, concept 2D sketching, 3D sketching. Presenting solutions.	British cuisine & food from other countries factors influencing food choice. Organic/seasonal food. Environmental impact of food. Sensory testing techniques. Primary & secondary processing of food. Mock NEA 2. Assessed practicals. End of unit test.	NEA coursework project begins as set by EDEXCEL exam board.		Coursework- Human and Physical	Component 2 Learning through play - how to support children's play. (Coursework)	Component 2 Health and Social Care Services and Values - Care Values and how to demonstrate them. (Coursework)	GCSE Paper 3 - English Reformation What was it? How did Henry VIII change the Church?	Consolidation	Developing exam skills with all topics covered in the year	Summer Sports	Muscular Unit- recap & Coursework	Softball/Rounders	Learn and create group performance. Theory- performance skills and choreography skills.	Blood Brothers revision and mocks	The concerto through time (also performance and composition)	Unit 2: Working Skills in the Public Services Topic A.1: Meeting the needs of public services customers. Working skills need to be adopted to meet individual customer needs when dealing with different types of customer. The different types of customer include: o key internal customers of local and national public services: o colleagues o supervisors and senior managers o staff at other public services organisations	Unit 4: Community Protection and the Public Services Topic A.1 Types of communities Communities are defined in different ways: ● geographical communities – those restricted to a certain area, e.g. a local authority ● virtual communities – meeting together in cyberspace, e.g. social media ● cultural and religious communities – made up of those who share a common culture or faith, e.g. Islam ● ethnic communities – made up of people from the same or similar ethnic background ● age-based communities – groups identifiable by age, e.g. teenagers, the elderly.	Religion, crime and punishment Causes of crime Good and evil Aims of punishment